

## 2<sup>nd</sup> Neolithic & Early Bronze Age Research Student Symposium

**Keynote – Friday 20<sup>th</sup> November 2015, 5:30pm**

**Dr Chris Fowler,**  
Newcastle University

‘The powers that be’? Powerful events in Neolithic  
and Early Bronze Age Britain

**Speakers – Saturday 21<sup>st</sup> November 2015, 9:30am – 5:00pm**

<b>Barney Harris,</b> UCL	Roll me a great stone: the megalithic roller hypothesis and other legends
<b>Marcus Byrne,</b> National University of Ireland	The stone rows of Connemara: a consideration of their landscape settings and wider affiliations
<b>Pete Topping,</b> Newcastle University	Stone procurement during the Neolithic in the UK
<b>Douglas Mitcham,</b> University of Leicester	Assembling and understanding megalithic and Neolithic worlds: thinking through the Neolithic and Early Bronze Age landscapes of Exmoor National Park.
<b>Andrew Watson,</b> University of Glasgow	Visual hierarchy theory. What can we learn about the long barrows of Neolithic Somerset?
<b>Michael Copper,</b> University of Bradford	Small cheer and great welcome: Feasting and the creation of identity in the Hebridean Neolithic
<b>Helen Marton,</b> Falmouth University	Reinterpretation of site-specific Bronze Age Cornish ceramic material through the use of combined digital and traditional processes in contemporary craft practice
<b>Mareike Ahlers,</b> Newcastle University	There And Back Again – Contacts between the British Isles and the northern Funnel Beaker Culture displayed by mortuary architecture
<b>Claire Copper,</b> University of Bradford	Seeing the light: recent research into Early Bronze Age ceramics
<b>Lucy Cummings,</b> Newcastle University	Where do we go from here? A consideration of past, present, and future approaches and their impact on our understanding of henge monuments
<b>Owain Mason,</b> University of Edinburgh	Making Beakers Boring: Beakers as pots
<b>Robert Leedham,</b> University of Reading	What role did flaked stone bars and stone ard points play within Orcadian Prehistory

**A poster display exhibits new and current research on topics including:**

Colour representation in monuments; Bronze Age combat; polished flint discoidal knives; Early Bronze Age metallurgy in Cyprus; use-wear analysis on stone axes