













### TEDM MEMBERS



Lin Su

MA Cross-Cultural Communication & Media studies



Surin

BA Media communication and culture study



Mabel

Bsc Electrical and Electronic Engineering



**Philipp** 

BSc Mechanical Engineering



Kaybe

Mac Human-Computer interaction









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The injustice system that have constructed the world how we should behave to be considered 'good' humans.



Experiences of Asian LGBTQ+ individuals that they have faced in reality.



Power over makes marginalized people unseen.















TO BE YOURSELF

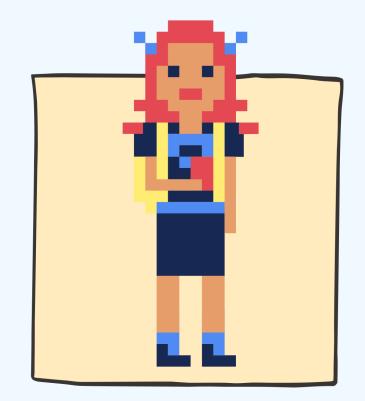
**EMPOWER** 

**ASK FOR HELP** 





#### TARGET USER

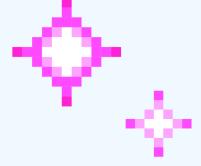


NAME (

Lara

AGE

18 years old



PAŁN POŁNT

- I am facing societal obstruction against the way I want to mould my identity and sexual orientation.
- Cannot communicate clearly about boundaries.
- Hard to demonstrate my feeling in words in a judgemental society.

STORY

GOALS

"I am an 18 year old girl in my last year of high school. I face societal pressure from home, school and role models around me. I have feelings for a girl but I feel like I shouldn't have this feeling... I am afraid of judgement from society."

- To become concious of societal pressures on my identity
- To realise that it is in my POWER to control which of these external influences are able to mould the person I become and how comfortable I am with my sexual orientation.
- Trying to mould my future adult life to strike a balence between happiness and independance.













### Storyline

- About life adventure of an LGBTQ girl in her different Period: childhood, teenager, adult, employment.
- Different problem (gender role, oppressed situation by genders, male-gaze, sexual orientation)
- game environment that provides easier access to power and helps them understand how power can change the system through their actions.

 Rules Player hit the box



Special props



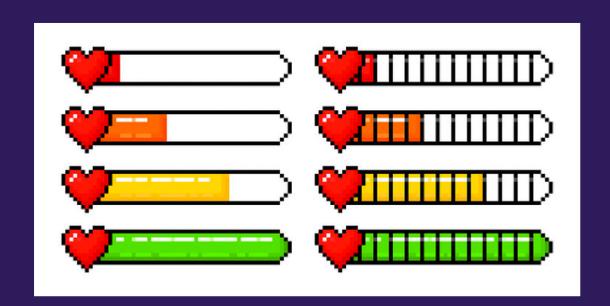


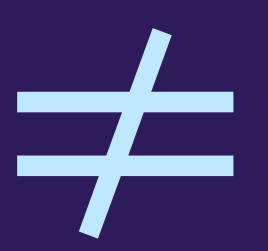




#### Game

Discrete Numerical Values





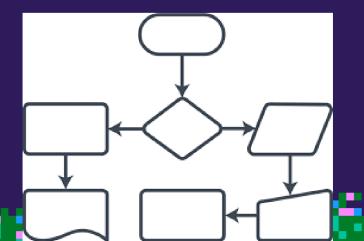
#### **Real Life**

metaphorical and abstract social dynamics



Cards Against Humanity



















# REFLECTION



DIFFERENT AND DIVERSE BACKGROUNDS.



NO CODING BACKGROUND.



OPEN-MINDED & COLLABORATIVE DECISION MAKING PROCESSS.



MAKING DECISIONS
BASED ON THEIR
EXPERTISE





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